

Marcia delle Camelie

2020

Score

Marcia brillante ♩ = 120

F. Pirondini

Flute
Oboe

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

F Horn

Trombone
Baritone B.C.
Bassoon

Tuba

Percussion

7

Fl.
Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Perc.

f

mf

mf

mf

mf

mf

mf

mf

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Marcia delle Camelie

13

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

Detailed description: This system contains measures 13 through 18. The woodwinds (Flute/Oboe, Clarinet, Saxophones) play a melodic line with eighth and sixteenth notes. The brass section (Tuba, Baritone/Euphonium, Trombone) provides a harmonic accompaniment with quarter and eighth notes. The percussion part is silent.

19

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

Detailed description: This system contains measures 19 through 24. The woodwinds continue their melodic line. The brass section continues with a steady accompaniment. The percussion part remains silent.

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3

25

Fl. Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

mf

31

Fl. Ob.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

f

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37

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

This system contains measures 37 through 42. It features ten staves for various instruments: Flute/Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, Horn, Trombone/Euphonium/Baritone, Tuba, and Percussion. Measures 37-40 show sustained notes with long horizontal lines indicating they are held. Measures 41-42 show a change in the woodwind and brass parts, with a *mf* dynamic marking appearing at the start of measure 41 for several instruments.

43

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

This system contains measures 43 through 48. The instrumentation remains the same as the previous system. Measures 43-48 show more active musical notation, including eighth and sixteenth notes in the woodwinds and brass, and a steady eighth-note pattern in the percussion. The dynamic *mf* is maintained throughout this section.

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5

49

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

55

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

61

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

Detailed description: This system contains measures 61 through 66. The Flute and Oboe parts play a continuous eighth-note melody. The B♭ Clarinet part follows a similar pattern. The Alto Saxophone and Tenor Saxophone parts play a steady quarter-note accompaniment. The B♭ Trumpet part plays a rhythmic pattern of eighth notes. The Horn part plays a steady quarter-note accompaniment. The Trombone, Baritone, and Bassoon parts play a steady quarter-note accompaniment. The Tuba part plays a steady quarter-note accompaniment. The Percussion part plays a steady eighth-note accompaniment.

67

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

Detailed description: This system contains measures 67 through 72. The Flute and Oboe parts play a continuous eighth-note melody. The B♭ Clarinet part follows a similar pattern. The Alto Saxophone and Tenor Saxophone parts play a steady quarter-note accompaniment. The B♭ Trumpet part plays a rhythmic pattern of eighth notes. The Horn part plays a steady quarter-note accompaniment. The Trombone, Baritone, and Bassoon parts play a steady quarter-note accompaniment. The Tuba part plays a steady quarter-note accompaniment. The Percussion part plays a steady eighth-note accompaniment.

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7

73

Fl. Ob. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. Bar. Bsn. *mf*

Tuba *mf*

Perc. *mf*

79

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

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85

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

Detailed description: This system contains measures 85 through 90. The woodwinds (Flute/Oboe, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones/Euphoniums, Tuba) play sustained chords and moving lines. The percussion part features a rhythmic pattern of eighth and sixteenth notes starting in measure 89.

91

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

Detailed description: This system contains measures 91 through 96. Measures 91-94 feature long, sustained notes in the woodwinds and brass, with some melodic movement in the saxophones and percussion. Measures 95-96 show a continuation of the rhythmic patterns established in the previous system.

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9

97

Fl.
Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Perc.

f

103

TRIO

Fl.
Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Perc.

f

109

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

mf

mf

mf

mf

mf

115

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

mf

mf

mf

mf

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11

121

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

127

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

f

mf

133

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

f

f

f

f

f

f

f

f

f

f

139

Fl. Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Perc.

1.

145

2.

Fl.
Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Perc.

151

Fl.
Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Perc.